

BUGLES AND DRUMS OF THE STEDFAST ASSOCIATION



Swingmarch NSA Style

H. Mancini (Arranged by W. Gladwin)

4 8 12 A 16

Trumpet in B \flat

Bells

Snare Drum

Bass Drum

Percussion

Drum Rolls

Drum Intro

ff

mp

20 24 28 32

B \flat Tpt.

Bells

S. Dr.

B. Dr.

Perc.

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Swingmarch

2

36 B 40 44 48

B♭ Tpt.

Bells

S. Dr.

B. Dr.

Perc.

52 C 56 60 64

Bell solo

B♭ Tpt.

Bells

S. Dr.

B. Dr.

Perc.

Detailed description: This is a musical score for a five-piece band. The first system covers measures 2 to 48. The B♭ Trumpet part has a melodic line with some rests. The Bells part has a rhythmic pattern. The Snare Drum (S. Dr.) and Bass Drum (B. Dr.) parts have a consistent rhythmic accompaniment. The Percussion (Perc.) part has a simple rhythmic pattern. The second system covers measures 52 to 64. The B♭ Trumpet part has a melodic line with some rests. The Bells part has a 'Bell solo' section. The Snare Drum (S. Dr.) and Bass Drum (B. Dr.) parts have a consistent rhythmic accompaniment. The Percussion (Perc.) part has a simple rhythmic pattern.

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All bugles 68 **D** 72 76 80 3

Swingmarch

B \flat Tpt.

Bells

S.Dr.

B. Dr.

Perc.

84 88 92 **E** 96

The musical score is arranged in five staves. The top staff is for B \flat Tpt. and includes measure numbers 68, 72, 76, 80, and 3. The second staff is for Bells and includes dynamic markings *f* and *mp*. The third staff is for S.Dr. (Snare Drum), the fourth for B. Dr. (Bass Drum), and the fifth for Perc. (Percussion). The score is divided into two systems. The first system covers measures 68 to 80, and the second system covers measures 84 to 96. The key signature changes from D major to E major between measures 92 and 96.

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Swingmarch

4

100 104 108 F 112

B> Tpt.

Bells

S.Dr.

B. Dr.

Perc.

116